# **CV420e**

Compact **UHD60**fps **ePTZ** Camera (USB, IP & HDMI)



**User Manual** 

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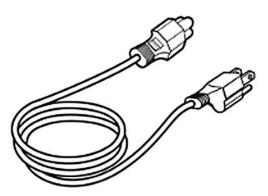
# **CHAPTER 1: PACKAGE CONTENTS**

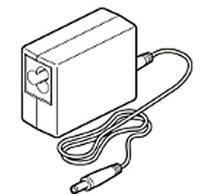
CV420e

Power Cord

Power Adapter







Remote

CVM-5 Stand

Warranty Card



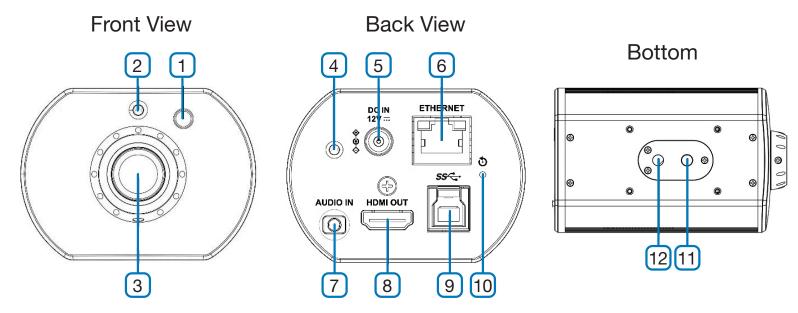




Unit: r

### **CHAPTER 2: FUNCTION INTRODUCTION**

### 2.1 I/O Functions Introduction



| #  | Item                    | Function Descriptions                              |
|----|-------------------------|--|
| 1  | IR receive              | Support infrared remote control                    |
| 2  | Tally Lamp              | Display the Tally Lamp status of the camera        |
| 3  | Lens                    | HD camera lens                                     |
| 4  | Power indicator         | Display the status of the camera                   |
| 5  | DC 12 V power connector | AC power supply connecting port                    |
|    | 6 Network port          | Network cable port supports routers or hubs of     |
| 6  |                         | IEEE802.3af with PoE power supply                  |
| 7  | Audio input             | Support Line In/Mic In audio input                 |
| 8  | HDMI 2.0 output         | Connect to HDMI output signal source               |
|    | LIOD O O T              | Connect to the computer using a USB cable; capture |
| 9  | 9 USB 3.0 Type-B port   | images via the software                            |
| 10 | Reset button            | Press and hold for 5 seconds to reset the machine  |
| 11 | Tripod locating holes   | Tripod locating holes                              |
| 12 | Tripod screw holes      | Support 1/4", 20 UNC                               |

# 2.2 Tally Lamp Function Description

**2.2.1** The tally indicator light function may be enabled through the control of VISCA command. The setting method is as follows:

**Tally Mode:** 8x 01 7E 01 0A 01 0p FF

p = 4: **On** (half-brightness)

p = 0: **OFF** 

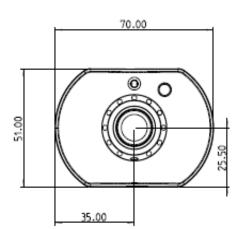
p = 5: **On** (full-brightness)

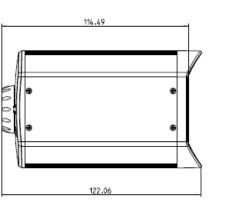
### **CHAPTER 3: INSTRUCTIONS FOR INSTALLATION**

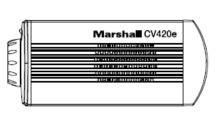
### 3.1 Basic Devices

#### 3.1.1 CV420e size

Length x Width x Height: 122.06 x 70 x 51 mm Weight: 0.35 Kg

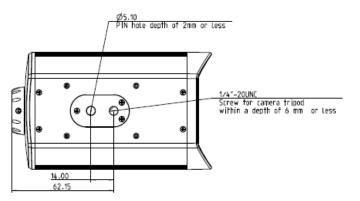








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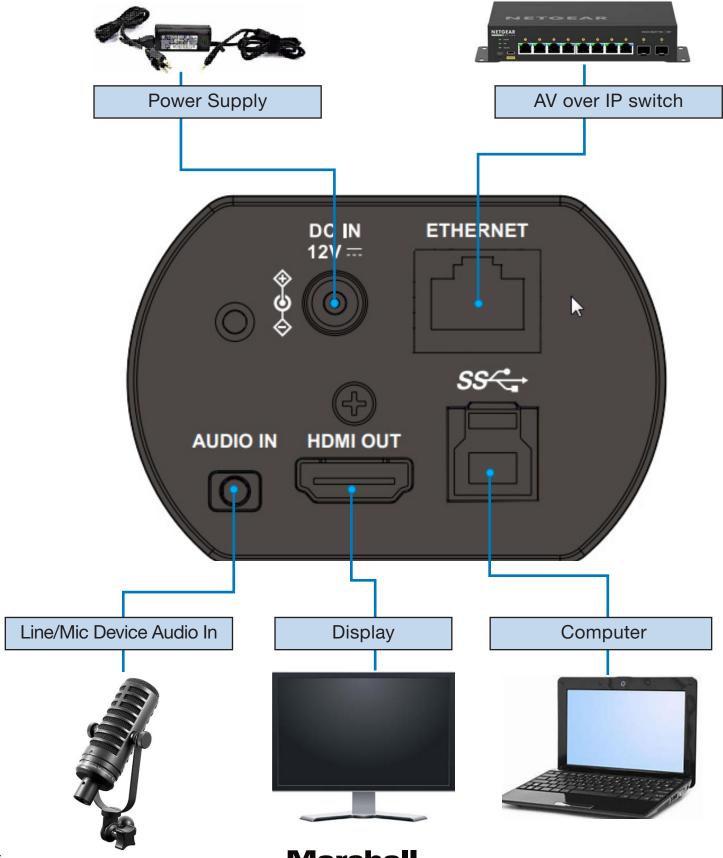


#### 3.1.2 Installation Method

You can use the included Marshall CVM-5 monitor and desk stand, or any 1/4"- 20 capable camera mount type to attach to tripods, wall mounts, ceiling mounts, etc

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# **CHAPTER 4: SYSTEM DIAGRAM**



# **CHAPTER 5: REMOTE CONTROL & SETTING MENU**

# 5.1 Functions of Remote Control\*

\*IR remote included in this package

| Item   | Description   |
|--|---|
| $\triangleleft \triangleright \triangle \triangledown$ | Move the lens   |
| Back Light   | Turn on/off back light compensation                     |
| Camera select  | Choose Camera ID 1~3                                    |
| Focus- Manual /Far/Near                                | Reserved  |
| Focus-Auto   | Reserved  |
| Freeze   | Freeze the screen                                       |
| Home-Enter   | Go back to the main page / Execute                      |
| Info   | Status information                                      |
| L/R Direction Set                                      | L/R Direction / Normal                                  |
| Menu   | Display OSD menu  |
| Mirror   | Rotate the image<br>(OFF / Mirror / Flip / Rotate)      |
| Pan/Tilt Reset   | Clear the Pan / Tilt setting                            |
| Picture  | Switch image effect<br>(OFF / Neg / B&W)                |
| Power  | Power Switch  |
| Preset   | Appoint an ID (0~9) to save the current position data   |
| Reset  | Appoint an ID (0~9) to delete the current position data |
| Zoom-Fast  | Adjust image size                                       |
| Zoom-Slow  | Fine-tune image size                                    |



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# 5.2 Setting Menu

Press [Menu] on the remote control to enter the setting menu; the **bold underlined** values in the following table are defaults.

| 1 <sup>st</sup> Level | 2 <sup>nd</sup> Level   | 3 <sup>rd</sup> Le                 | evel        |  |
|-----------------------|-------------------------|------------------------------------|-------------|--|
| Major Items           | Minor Items             | Adjustmer                          |             | Function Descriptions  |
| major nemo            | Mode                    | Full Auto     Shutter F     Manual | 2           | Exposure mode setting  |
|                       | Exposure Comp.          | On/ <u>Off</u>                     |             | AE Level   |
|                       | Exposure Comp.<br>Level | -5~ <b>C</b> ~5                    |             | The value can be adjusted after <b>Exposure Comp.</b> is activated |
|                       | Spot Light              | On/ <u>Off</u>                     |             |  |
|                       | Spot Light Position     | X(0~6)Y(0~4                        | )           | The value can be adjusted after  Spot Light is activated           |
|                       |                         | 60/30                              | 50/25       |  |
|                       |                         | mode                               | mode        |  |
|                       |                         | 1/10000                            | 1/10000     |  |
|                       | 1                       | 1/5000                             | 1/5000      |  |
|                       |                         | 1/3000                             | 1/3000      |  |
|                       |                         | 1/2500                             | 1/2500      |  |
| Exposure              |                         | 1/2000                             | 1/1750      |  |
|                       | .1                      | 1/1500                             | 1/1250      |  |
|                       |                         | 1/1000                             | 1/1000      |  |
|                       |                         | 1/725                              | 1/600       |  |
|                       |                         | 1/500                              | 1/425       |  |
|                       | Shutter Pri             | 1/350                              | 1/300       | Adjustable when the <b>Exposure</b>                                |
|                       |                         | 1/250                              | 1/215       | mode is set to Shutter Pri   |
|                       |                         | 1/180                              | 1/150       |  |
|                       |                         | 1/120                              | 1/120       |  |
|                       |                         | 1/100                              | 1/100       |  |
|                       | 1                       | 1/90                               | 1/75        |  |
|                       |                         | <u>1/60</u>                        | <u>1/50</u> |  |
|                       |                         | 1/30                               | 1/25        |  |
|                       | п                       | 1/15                               | 1/12        |  |
|                       | п                       | 1/8                                | 1/6         |  |
|                       | 1                       | 1/4                                | 1/3         |  |
|                       |                         | 1/2                                | 1/2         |  |
|                       |                         | 1/1                                | 1/1         |  |

| 1 <sup>st</sup> Level | 2 <sup>nd</sup> Level | 3rd Lo               | evel         | Fdian Baradatian                    |
|-----------------------|-----------------------|----------------------|--------------|-------------------------------------|
| Major Items           | Minor Items           | Adjustme             | nt Values    | Function Descriptions               |
|                       |                       | <b>0dB</b> / 3 dB/ 6 | dB/ 9 dB/    |                                     |
|                       |                       | 12 dB/ 15 dB         | / 18 dB/ 21  | Adjustable when the <b>Exposure</b> |
|                       | Manual Gain           | dB/ 24 dB/ 27        | 7 dB/ 30 dB/ | mode is set to Manual               |
|                       |                       | 33 dB/ 36 dB         | / 39 dB/ 42  | mode is set to manda                |
|                       |                       | dB/ 45 dB            |              |                                     |
|                       |                       | 60/30                | 50/25        |                                     |
|                       |                       | mode                 | mode         |                                     |
|                       |                       | 1/10000              | 1/10000      |                                     |
|                       |                       | 1/5000               | 1/5000       |                                     |
|                       |                       | 1/3000               | 1/3000       |                                     |
|                       |                       | 1/2500               | 1/2500       |                                     |
|                       |                       | 1/2000               | 1/1750       |                                     |
|                       |                       | 1/1500               | 1/1250       |                                     |
|                       |                       | 1/1000               | 1/1000       |                                     |
|                       |                       | 1/725                | 1/600        |                                     |
|                       |                       | 1/500                | 1/425        |                                     |
|                       | Manual Coasa          | 1/350                | 1/300        | Manually and the scale office       |
|                       | Manual Speed          | 1/250                | 1/215        | Manually set the shutter            |
|                       |                       | 1/180                | 1/150        |                                     |
|                       |                       | 1/120                | 1/120        |                                     |
|                       |                       | 1/100                | 1/100        |                                     |
|                       |                       | 1/90                 | 1/75         |                                     |
|                       |                       | 1/60                 | 1/50         |                                     |
|                       |                       | 1/30                 | 1/25         |                                     |
|                       |                       | 1/15                 | 1/12         |                                     |
|                       |                       | 1/8                  | 1/6          |                                     |
|                       |                       | 1/4                  | 1/3          |                                     |
|                       |                       | 1/2                  | 1/2          |                                     |
|                       |                       | 1/1                  | 1/1          |                                     |
|                       |                       | 9 dB/ 12 dB/         | 15 dB/ 18    |                                     |
|                       | Gain Limit            | dB/ 21 dB/ 24        | 4 dB/ 27 dB/ | Max. limit value of electron gain   |
|                       | WDR                   | 30 dB/ 33 dB         | / 36 dB/ 39  | wax. III iii value of electron gall |
|                       |                       | dB/ 42 dB/ 4         | <u>5 dB</u>  |                                     |
|                       |                       | 1 <u>Disable</u>     |              |                                     |
|                       |                       | 2. 1                 |              |                                     |
|                       |                       | 3. 2                 |              |                                     |
|                       |                       | 4. 3                 |              |                                     |



| 1 <sup>st</sup> Level | 2 <sup>nd</sup> Level | 3 <sup>rd</sup> Level  |  |
|-----------------------|-----------------------|--|--|
| Major Items           | Minor Items           | Adjustment Values  | Function Descriptions  |
| White Balance         | Mode                  | <ol> <li>Auto</li> <li>Indoor</li> <li>Outdoor</li> <li>One Push WB</li> <li>ATW</li> <li>Manual</li> <li>Sodium Lamp</li> </ol> | Select the color temperature mode  1. 4000k ~ 7000k  2. 3200k  3. 5800k  4. 1700k ~ 10000k  5. 1700k ~ 10000k  6. Custom  7. 2800k                                       |
|                       | One Push Trigger      | ENTER  | One push trigger   |
|                       | Manual Red            | 0~ <b>_C</b> ~128  | Adjustable when the white balance mode is set to <i>Manual</i>   |
|                       | Manual Blue           | 0~ <u><b>C</b></u> ~128  | Adjustable when the white balance mode is set to <i>Manual</i>   |
|                       | Picture effect        | <ol> <li>Disable</li> <li>Neg</li> <li>B &amp; W</li> </ol>  |  |
|                       | Sharpness             | 0~ <u><b>A</b></u> ~14   |  |
|                       | 2D NR                 | <ol> <li>Disable</li> <li>1</li> <li>1</li> <li>2</li> <li>3</li> <li>2</li> <li>3</li> </ol>                                    |  |
|                       | 3D NR                 | <ol> <li>Disable</li> <li>Low</li> <li>Typ</li> <li>Max</li> </ol>   |  |
| Picture               | Image Mode            | Default     Custom   | The user may customize his/her desired image mode  |
|                       | Image Mode Load       | ENTER  | Adjustable when the <i>Image mode</i> is set to <i>Custom</i> . After selected, the corresponding <i>Image mode</i> parameters will be read and applied to <i>Custom</i> |
|                       | Brightness            | 0~ <u><b>A</b></u> ~15   | Adjustable when the <i>Image mode</i> is set to <i>Custom</i>  |
|                       | Hue                   | 0~ <u><b>A</b></u> ~15   | Adjustable when the <i>Image mode</i> is set to <i>Custom</i>  |
|                       | Saturation            | 0~ <u><b>A</b></u> ~15   | Adjustable when the <i>Image mode</i> is set to <i>Custom</i>  |
|                       | Gamma                 | 0~ <u><b>A</b></u> ~3  | Adjustable when the <i>Image mode</i> is set to <i>Custom</i>  |
| D TH 7                | Pan Flip              | On/ <u>Off</u>   | Activate the reverse Pan direction   |
| Pan Tilt Zoom         | Tilt Flip             | On/ <u>Off</u>   | Activate the reverse Tilt direction  |

| 1st Level   | 2 <sup>nd</sup> Level | 3 <sup>rd</sup> Level     | V V SEV S 21 NEV  |
|-------------|-----------------------|---------------------------|---|
| Major Items | Minor Items           | Adjustment Values         | Function Descriptions   |
|             | 7 84                  | Clear Image               |   |
|             | Zoom Mode             | Zoom/ <u>Digital Zoom</u> |   |
|             |                       | 1. <u>Disable</u>         |   |
| D Effect    | Missas                | 2. Mirror                 | Set the mode at which the image                                 |
| D-Effect    | Mirror                | 3. Flip                   | is mirror or flipped  |
|             |                       | 4. Mirror + Flip          |   |
|             |                       |                           | Enable/Disable DHCP setting                                     |
|             | DHCP                  | On/Off                    | using left and right arrow keys                                 |
|             |                       | <u> </u>                  | and press [ENTER] to apply                                      |
|             |                       |                           | setting.  |
|             |                       |                           | Press [ENTER] to be in modify                                   |
|             |                       |                           | mode; select the item to be                                     |
|             | IP Address            | 192.168.100.100           | modified using the up and down                                  |
|             |                       |                           | keys, and modify the value using                                |
|             |                       |                           | the left and right keys or the                                  |
|             |                       |                           | numeric keys.   |
| Ethernet    |                       |                           | Press [ENTER] to be in modify                                   |
|             |                       |                           | mode; select the item to be                                     |
|             | Subnet Mask           | 255.255.255.0             | modified using the up and down                                  |
|             |                       |                           | keys, and modify the value using                                |
|             |                       |                           | the left and right keys or the                                  |
|             |                       |                           | numeric keys.   |
|             |                       |                           | Press [ENTER] to be in modify                                   |
|             |                       |                           | mode; select the item to be                                     |
|             | Gateway               | <u>192.168.100.254</u>    | modified using the up and down keys, and modify the value using |
|             |                       |                           | the left and right keys or the                                  |
|             |                       |                           | numeric keys.   |
|             | No. alt 1             | Time In (NA)              |   |
|             | Audio In              | <u>Line In</u> /Mic In    | Set Audio In  |
|             | Audio Enable          | On/ <u>Off</u>            | Turn on/off audio output  |
|             | Audio Volume          | 0~ <u><b>A</b></u> ~10    | Audio Volume Setting  |
|             |                       |                           | When the audio is not   |
| Audio       | A                     | 0/0#                      | synchronized with the video,                                    |
| 7.44.0      | Audio Delay           | On/ <u>Off</u>            | enable this function to set the                                 |
|             |                       |                           | audio delay time  |
|             | Audio Delay Time (ms) | -1~-500ms                 | Set audio delay time  |
|             |                       | 1. <u>AAC</u>             | 2000 Aug 1200 Pro 144   |
|             | Encode Type           | 2. G.711                  | Set audio encode type   |
|             | 1                     |                           | 1   |



|                       | and the second        |  |  |
|-----------------------|-----------------------|--|--|
| 1 <sup>st</sup> Level | 2 <sup>nd</sup> Level | 3 <sup>rd</sup> Level  | Function Descriptions  |
| Major Items           | Minor Items           | Adjustment Values  |  |
|                       | Encode Sample<br>Rate | <ol> <li>48 KHz(AAC)</li> <li>44.1 KHz(AAC)</li> <li>16 KHz(AAC)</li> <li>16 KHz(G.711)</li> <li>8 KHz(G.711)</li> </ol> | Set the encode type and sample rate  |
|                       | Prompt                | On/ <u>Off</u>   | Turn on/off the prompt information on the display  |
|                       | IR Receive            | <u>On</u> /Off   | When it is Off, the remote control will not be able to control the camera. At this moment, turn off and then turn on the power to restore control of the remote control.   |
|                       | Tally Lamp            | On/Off   | Enable/ disable Tally Lamp function.   |
| System                | Tally CMMD Mode       | Normal/Link  | Set if the Tally lamp is linked with RS232 command  Normal (non-linked): The tally lamp and the mode need to be set separately.  Tally lamp On: default mode is no light, need to send command to set the lamp mode  Tally lamp Off: when set the mode, it will not be triggered to enable the tally lamp function  Link:  Tally lamp On: the default lamp mode is red light.  Tally lamp Off: when set the mode, it will trigger to enable the tally lamp function. |
|                       | Language              | English/Chinese  |  |
|                       | Initial Position      | Last MEM/ 1st Preset   | Select the camera lens to return to the last operated position or the first preset position after POWER ON   |

| 1 <sup>st</sup> Level | 2 <sup>nd</sup> Level | 3 <sup>rd</sup> Level   | Function Descriptions              |
|-----------------------|-----------------------|---|------------------------------------|
| Major Items           | Minor Items           | Adjustment Values   | Function Descriptions              |
|                       | Output Mode           | 1. 3840x2160/60p 2. 3840x2160/59.94p 3. 3840x2160/50p 4. 3840x2160/30p 5. 3840x2160/29.97p 6. 3840x2160/25p 7. 1080p/60 8. 1080p/59.94 9. 1080p/50 10. 1080p/29.97 12. 1080p/25 13. 720p/60 14. 720p/59.94 15. 720p/50 16. 720p/30 17. 720p/29.97 18. 720p/25 19. 1080i/60 20. 1080i/59.94 21. 1080i/50 | Choose the output resolution       |
|                       | Output Source         | HDMI+Streaming (IP)<br>HDMI+UVC (USB)   |                                    |
|                       | Factory Reset         | On/ <u>Off</u>  | Resume the factory default setting |
| Status                |                       |   | Display the current setting status |

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### **CHAPTER 6: NETWORK FUNCTION SETTING DESCRIPTION**

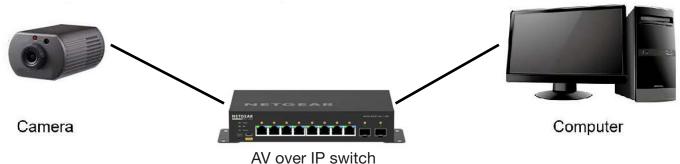
## **6.1 Web System Requirements**

| Operating<br>System | Version                | Browser |
|---------------------|------------------------|---------|
| 245.4               | 7 (0412)               | FireFox |
|                     | 7 (64 bits) and above  | Chrome  |
| Windows             | 10 (64 bits) and above | Edge    |
|                     |                        | FireFox |
|                     |                        | Chrome  |
|                     | Mac 10.14 and above    | Safari  |
| Mac                 |                        | Chrome  |
|                     |                        |         |

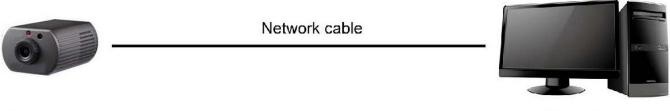
# **6.2 Connecting Camera to Network**

Two common connection methods are shown below

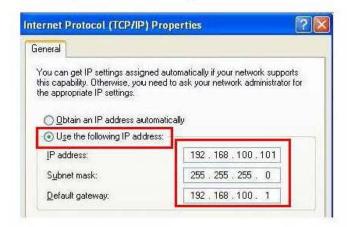
1. Connecting via switch or router



2. To connect directly through network cable, the IP address of the computer should be changed so that it is on the same network segment as the camera E.g.: The factory-preset default IP address of the camera is 192.168.100.100. The computer IP address must be set with the same network segment, such as 192.168.100.101, so that the computer can be connected correctly with the camera

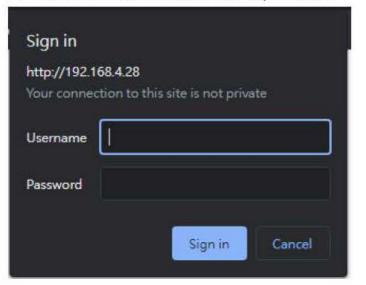


Change network settings



#### 6.2.2 Using the Browser to View the Images

- Open the browser, and enter the IP address of the camera in the address bar E.g.: <a href="http://192.168.100.100">http://192.168.100.100</a> (default IP address)
- Enter administrator's account and password



Network Camera
 Account: admin
 Password: 9999 (Default)

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#### 6.2.3 Using RTSP Player to View the Images

Free software can be used for RTSP connection, such as VLC, Quick Time and PotPlayer RTSP connection address formats are as follows:

- RTSP Sub1 Streaming => rtsp://camera IP:8557/h264
- RTSP Sub2 Streaming => rtsp://camera IP:8556/h264

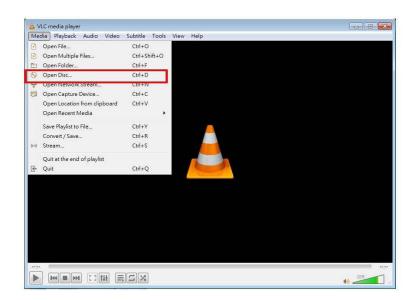
If password authentication is enabled, the RTSP connection address is as follows:

rtsp://Username:Password@VC IP address:port/h264

### Example:

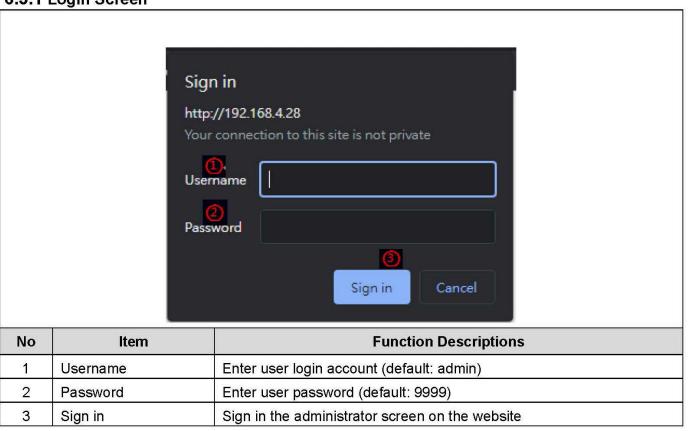
Open the VLC software, click [Open Network Streaming], and enter the URL: rtsp://192.168.100.100:8557/h264

Computer

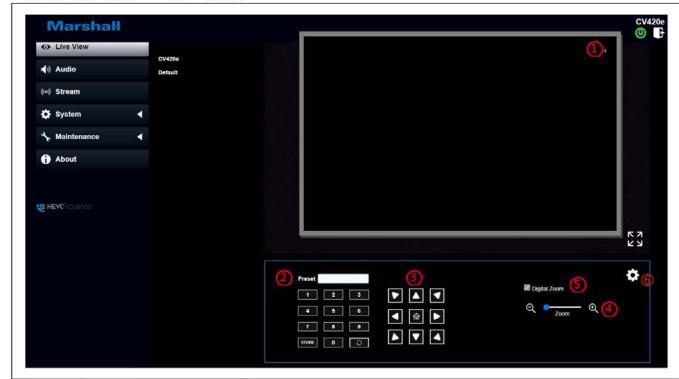


# 6.3 Web Page Menu Function Description

#### 6.3.1 Login Screen

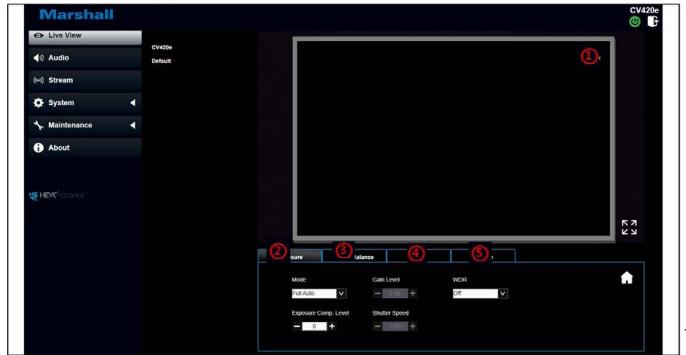


#### 6.3.2 Live Video - PTZ Control



| No | Item               | Function Descriptions                                |
|----|--------------------|--|
| 1  | Preview window     | Display the screen currently captured by the camera  |
| 2  | Preset setting     | Select the number first and then select SAVE or LOAD |
| 3  | Pan / Tilt setting | Adjust the Pan/Tilt position of the camera screen    |
| 4  | Zoom               | Zoom In/Zoom Out ratio                               |
| 5  | Digital Zoom       | Enable/ disable digital zoom                         |
| 6  | Camera Setting     | Switch to camera setting page                        |

#### 6.3.3 Live Video - Camera



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| No | Item              | Function Descriptions   |  |  |
|----|-------------------|---|--|--|
| 1  | Preview<br>window | Display the screen currently captured by the camera   |  |  |
| 2  | Exposure          | <ul> <li>Mode: Select exposure mode (Full Auto/Shutter Pri/Iris Pri/Manual/White Board)</li> <li>Gain Limit: Adjust he gain limit (adjustable only under the "Manual")</li> <li>Exposure Comp. Level: Select exposure compensation level</li> <li>WDR: Set the level of wide dynamic range (WDR) in order to obtain better images</li> <li>Shutter Speed: Adjust the shutter speed (adjustable only under the "Manual" or "Shutter Priority"</li> </ul>   |  |  |
| 3  | White<br>Balance  | Mode: Select the color temperature mode  Open Push WB: Single color temperature execution adjustment (adjustable only under the "One Push WB"  Manual Red/Blue: Manually adjust blue/red color temperature  |  |  |
| 4  | Mirror            | Exposure White Balance Mirror Picture  Mirror Flip  Mirror: Set the automatic flip mode (OFF / Mirror / Flip / Mirror + Flip)   |  |  |
| 5  | Picture           | Picture effect: Set picture effect, Off/Neg/Black and White  2D NR: 2D noise reduction settings  3D NR: 3D noise reduction settings  Image mode: The user may customize his/her desired image mode  Image mode Load: Default Mode  Gamma: Gamma Level adjustment; Adjustable when the image mode is set to Custom  Brightness: Brightness adjustment of the image; Adjustable when the image mode is set to Custom  Saturation: Saturation adjustment of the image; Adjustable when the image mode is set to Custom  Sharpness: Sharpness adjustment of the image  Hue: Adjustable when the Image mode is set to Custom |  |  |

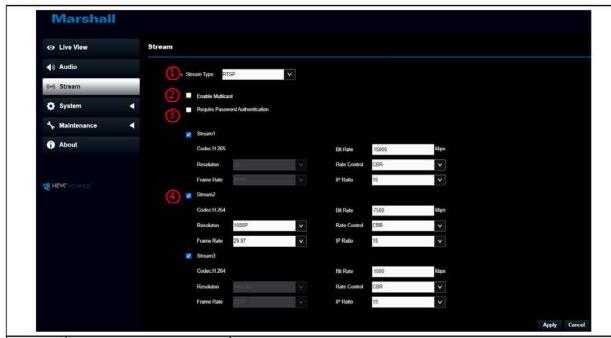
### 6.3.4 Audio



| No | Item               | Function Descriptions  |  |
|----|--------------------|--|--|
| 1  | Audio Enable       | Turn on/off sound  |  |
| 2  | Audio In           | Set MIC In/Line In   |  |
| 3  | Encode Type        | AAC / G.711  |  |
| 4  | Encode sample rate | Set encode sample rate  48 KHz (AAC)  44.1 KHz (AAC)  16 KHz (AAC)  16 KHz (G.711)  8 KHz(G.711) |  |
| 5  | Audio Volume       | Adjust Audio Volume  |  |
| 6  | Audio Delay        | After checking the box, set the audio delay time (1 ~ -500 ms)                                   |  |

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| No | Item                                | Function Descriptions   |  |  |
|----|-------------------------------------|---|--|--|
| 1  | Streaming types                     | Supporting RTSP/RTMP/RTMPS/MPEG-TS/SRT  |  |  |
| 2  | Enable Multicast                    | Enable/Disable Multicast  It is suggested to enable Multicast when the number of users online watching the live image simultaneously is more than 4   |  |  |
| 3  | Authentication                      | Enable/Disable Password Authentication  ■ RTSP connection format can be found in 6.2.3 Using RTSP  Player to View the Images  ■ The username/password is the same as the web login password of the camera |  |  |
| 4  | Streaming 1 Streaming 2 Streaming 3 | Supporting 3-way streaming output   |  |  |

Streaming parameter setting

| Function       |                    | Streaming 1  | Streaming 2  | Streaming 3               |
|----------------|--------------------|--|--|---------------------------|
| Encode Format  |                    | H.265  | H.264  |                           |
| Resolution     |                    | 4K   | 1080P / 720P / 1080i/<br>640x360                       | 640x360                   |
| Frame Rate     |                    | Setting according to the <a href="#"><remark> Only 59.94 / 50</remark></a> | supported resolution are supported when the resolution | on of Streaming 2 is 1080 |
| ALTO ALTO AL   | Range              | 2,000~20,000   | 2,000~20,000   | 512~5,000                 |
| Bit Rate(kbps) | Factory<br>Default | 15,000   | 7,500  | 1,000                     |
| Rate Control   |                    |  | CBR / VBR  |                           |
| IP Ratio       |                    | Setting according to the   | supported resolution                                   |                           |

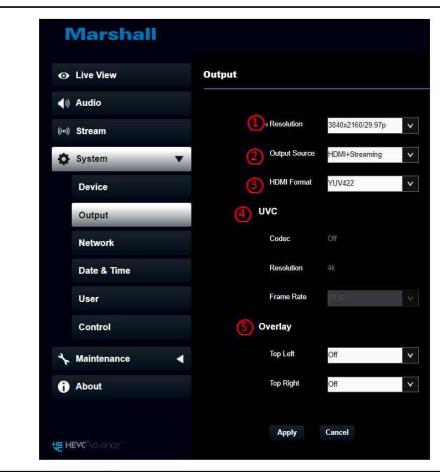
### 6.3.6 Setting - Device Setting



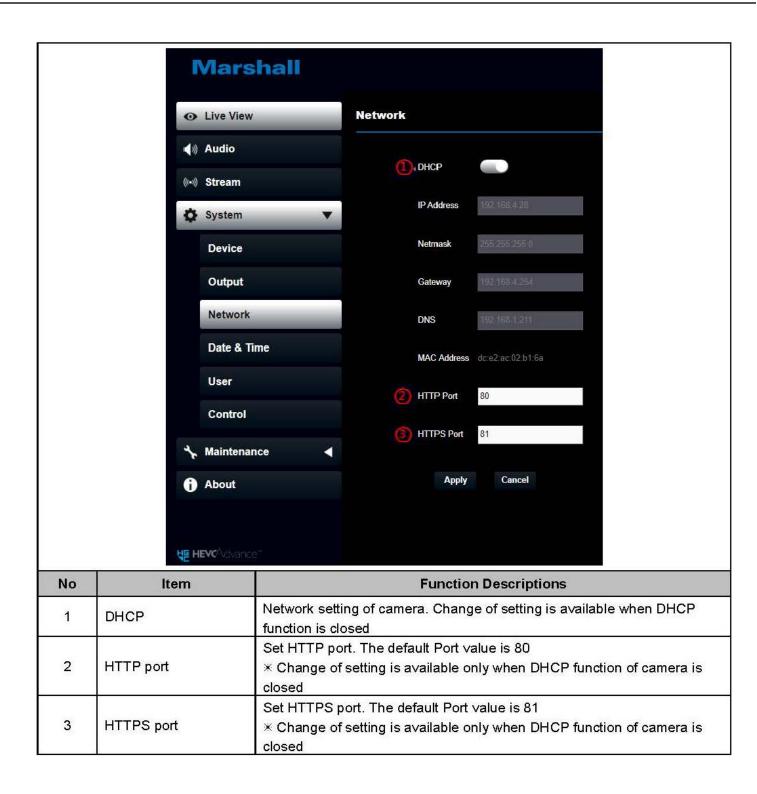
| No Item Function Descriptions |                 | Function Descriptions   |
|-------------------------------|-----------------|---|
| 1                             | Camera name     | Change camera name here  Supporting 1 - 12 characters for the camera name  Please mix uppercase and lowercase letters or numbers for characters. Special symbols such as "/" and "space" cannot be used                                 |
| 2                             | Camera Location | Modify the location of the camera, such as Room 1 ■ Supporting 1 - 11 characters for the camera location ■ Please mix uppercase and lowercase letters or numbers for characters. Special symbols such as "/" and "space" cannot be used |

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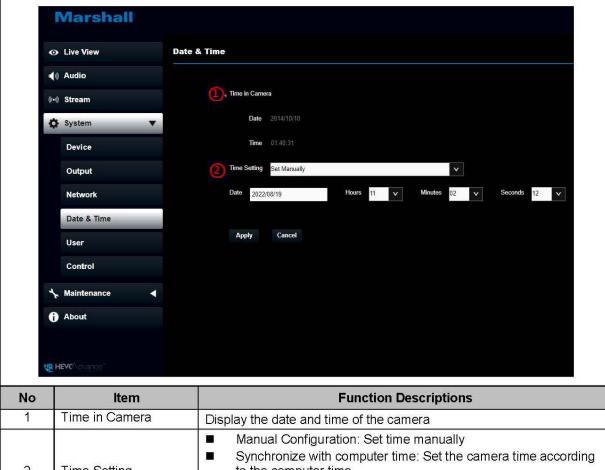


| No | Item          | Function Descriptions   |  |  |
|----|---------------|---|--|--|
| 1  | Resolution    | Set the resolution of the camera After switching the resolution, the camera will restart. Please refresh the browser  |  |  |
| 2  | Output Source | According to the output resolution, you can select HDMI + streaming output or HDMI + UVC output   |  |  |
| 3  | HDMI format   | Select YUV422/ YUV420 /RGB <remark> When it is set to YUV420, 3840 x 2160 59.94p and 3840 x 2160 50p resolutions are supported</remark>   |  |  |
| 4  | UVC           | This can be seen when <i>System - Output</i> is set to HDMI + UVC  ■ Encode Format:  >3840x2160 / 29.97 / 25 : H.264  >Less than 1080p (inclusive): H.264/MJPEG  ■ Resolution: It is shown based on <i>Resolution</i> Frame Rate: 3840x2160 can only select the highest 29.97 |  |  |
| 5  | Overlay       | User can select to display the "Date/Time" or "Text" when streaming   |  |  |



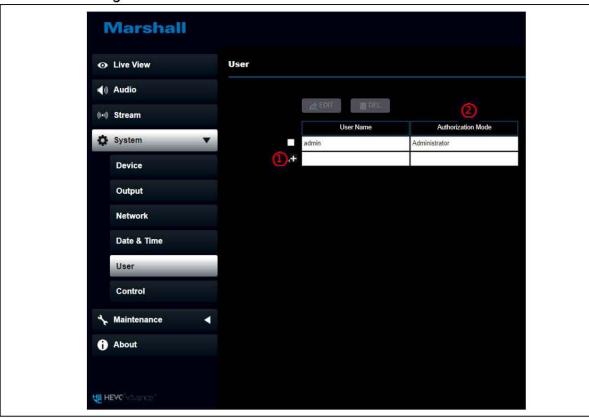
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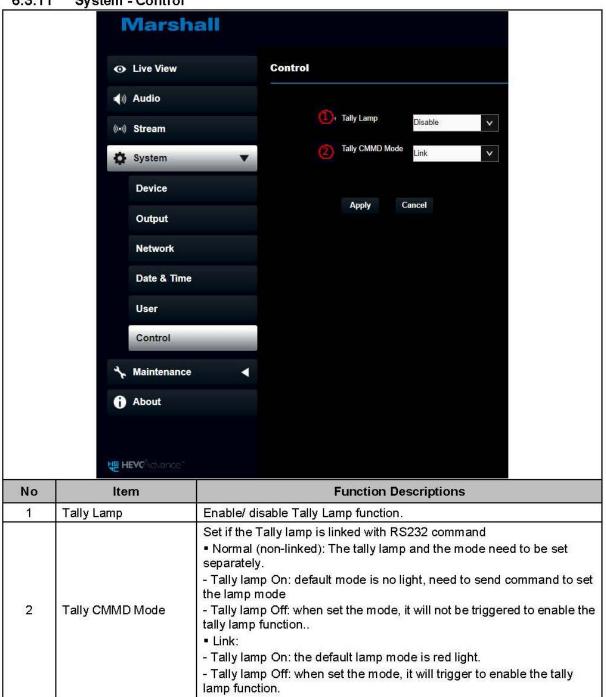
| 1 | Time in Camera | Display the date and time of the camera   |  |  |
|---|----------------|---|--|--|
| 2 | Time Setting   | <ul> <li>Manual Configuration: Set time manually</li> <li>Synchronize with computer time: Set the camera time according to the computer time</li> <li>Synchronize with SNTP server: Set the camera time synchronously with the SNTP server</li> </ul> |  |  |

#### 6.3.10 Setting - User

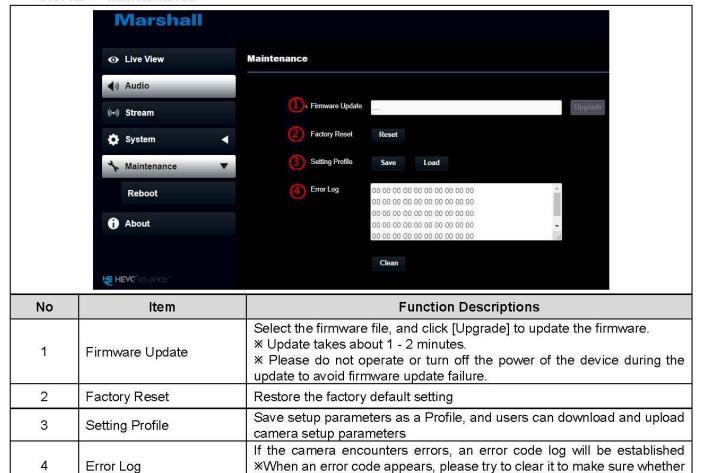


| No | Item                |  | Function De            | escriptions            |                    |
|----|---------------------|--|------------------------|------------------------|--------------------|
| 1  | Add user account    | Enter a user name and password to add a new user |                        |                        |                    |
|    | Authentication Mode | Set the new accou                                | ınt management p       | ermissions             |                    |
| 2  |                     | User Type  | Adiministrator (Admin) | Operator<br>(Operator) | Viewer<br>(Viewer) |
|    |                     | View images                                      | ν                      | ν                      | V                  |
|    |                     | Settings   | v                      | V                      | x                  |
|    |                     | Account management                               | v                      | х                      | х                  |

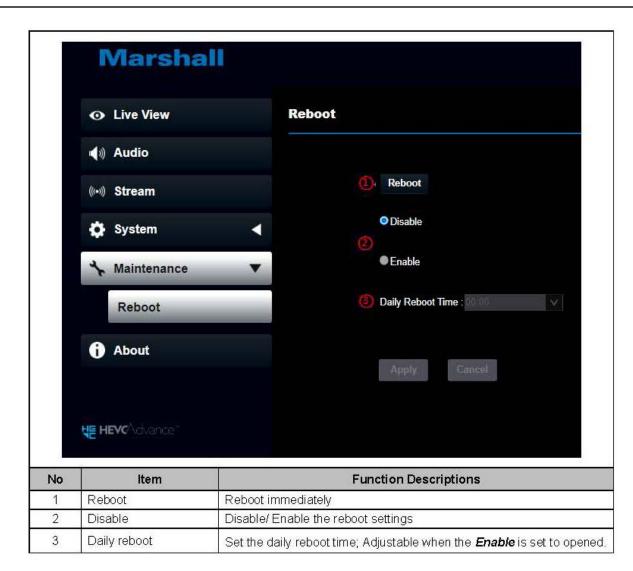
#### 6.3.11 System - Control



#### 6.3.12 Maintenance



the issue has occurred repetitively



#### 6.3.14 About



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#### **Function Descriptions**

Display the firmware version, serial number, and other related information of the camera

For technical support, please scan the QRcode at the bottom right.

# **Chapter 1 Troubleshooting**

This chapter describes common trouble shooting methods you may find useful while using CV420e. If you have questions, please refer to related chapters and follow all the suggested solutions. If the problem persists, please contact your distributor or Marshall service center.

| Coration | biddons. If the problem persists, please contact your distributor of Marshall service center. |   |  |  |  |
|----------|---|---|--|--|--|
| No.      | Problems  | Solutions   |  |  |  |
|          | Boot without power signal   | 1. Make sure you have plugged in the power cord.  |  |  |  |
| 1.       |   | <ol><li>When using a PoE connection, ensure that the power supply<br/>supports IEEE 802.3af hubs</li></ol>  |  |  |  |
|          | There is no image output from   | Check the power supply or PoE supply functions.   |  |  |  |
|          | CV420e  | 2. Confirm the output signals are in streaming output.  |  |  |  |
| 2.       |   | <ol><li>If the camera is connected to a monitor, confirm the monitor<br/>equipment supports 4K output.</li></ol>  |  |  |  |
|          |   | 4. Replace the cables and make sure they are not faulty.  |  |  |  |
| 3.       | CV420e image is severely delayed  | 1. Please use 4K, 1080p or 720p 60/50 Hz signals rather than 25/30 Hz signals.  |  |  |  |
|          | RS-232 over IP cannot be  | 1. Please make sure the port number (52381) is set correctly  |  |  |  |
| 4.       | controlled  | 2. For related command settings, please download the Command Set Manual from Marshall official website  |  |  |  |
| 5.       | The ONVIF software cannot find the machine  | Please make sure that [Setting]> [Video]> [Camera ID]/[Location] in the webpage uses only English letters or numbers. The ONVIF software cannot find the machine if you use special characters and space. |  |  |  |

Operation

#### **CHAPTER 8: SAFETY INSTRUCTIONS**

Always follow these safety instructions when setting up and using the CV420e Compact UHD60 Camera:

#### 1 Operation

- 1.1 Please use the product in the recommended operating environment, away from water or source of heat.
- 1.2 Do not place the product on a tilted or unstable trolley, stand or table.
- 1.3 Please clean the dust on the power plug prior to usage. Do not insert the product's power plug into a multiplug to prevent sparks or a fire.
- 1.4 Do not block the slots and openings in the case of the product. They provide ventilation and prevent the product from overheating.
- 1.5 Do not open or remove covers, otherwise it may expose you to dangerous voltages and other hazards. Refer all servicing to licensed service personnel.
- 1.6 Unplug the product from the wall outlet and refer servicing to licensed service personnel when the following situations happen:
  - If the power cords are damaged or frayed.
  - If liquid is spilled into the product or the product has been exposed to rain or water.

#### 2 Installation

2.1 For security considerations, please make sure the standard hanging rack you bought is in line with UL or CE safety approbations and installed by technician personnel approved by agents.

#### 3 Storage

- 3.1 Do not place the product where the cord can be stepped on as this may result in fraying or damage to the lead or the plug.
- 3.2 Unplug this product during thunderstorms or if it is not going to be used for an extended period.
- 3.3 Do not place this product or accessories on top of vibrating equipment or heated objects.

#### 4 Cleaning

4.1 Disconnect all the cables prior to cleaning and wipe the surface with a dry cloth. Do not use alcohol or volatile solvents for cleaning.

#### 5 Batteries (for products or accessories with batteries)

- 5.1 When replacing batteries, please only use similar or the same type of batteries.
- 5.2 When disposing of batteries or products, please adhere to the relevant instructions in your country or region for disposing of batteries or products.

#### Precautions



This symbol indicates that this equipment may contain dangerous voltage which could cause electric shock. Do not remove the cover (or back). No user-serviceable parts inside. Refer servicing to licensed service personnel.



This symbol indicates that there are important operating and maintenance instructions in this User Manual with this unit.

#### **■** FCC Warning

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

#### Notice:

The changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment..

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

#### ■ IC Warning

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment standard entitled "Digital Apparatus," ICES-003 of Industry Canada.

Cet appareil numerique respecte les limites de bruits radioelectriques applicables aux appareils numeriques de Classe A prescrites dans la norme sur le material brouilleur: "Appareils Numeriques," NMB-003 edictee par l'Industrie.

#### ■ EN55032 CE Warning

Operation of this equipment in a residential environment could cause radio interference.

Warning: Operation of this equipment in a residential environment may cause radio interference.

| Warranty |  |
|----------|--|
|          |  |

For Warranty information please refer to Marshall website page:

https://marshall-usa.com/company/warranty.php

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